

Amazing Worlds

THE DIGITAL NEWSPAPER



Andy Walker on his specially adapted quad-bike for people with paralysis-SWNS

Paralyzed Man Sets Off to Cycle Entire Length of Britain on a Motorized Bike Controlled by His Chin

Amazing people

----- GOOD NEWS NETWORK
AUG 4, 2024

A 47-year-old paralyzed man hopes to become the first person to cycle the entire 1,000-mile length of Britain using a motorized bike controlled by his chin.

Andy Walker set off on his epic voyage from Lands End today, in a specially made quad-cycle with the goal of arriving at John O’Groats in two weeks—and he’s raising thousands for a charity involved in motor neuron disease (MND), an incurable brain condition.

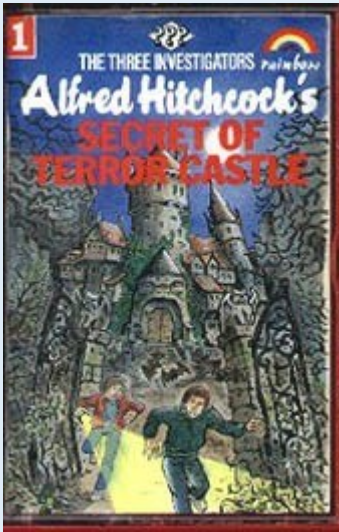
The ex-competitive swimmer was 28 when he suffered a spinal cord injury after hitting a rock as he dove into the sea from Goa, India. He was left paralyzed from the neck down, and local doctors gave him just a one percent chance of survival. But he refused to give up. He underwent a major operation at a hospital specializing in spinal injuries in Delhi, and was later flown back to England, where he spent a further eight months at Sheffield Northern Hospital.

“Since my accident, I’ve had absolute conviction and determination to lead a full and rewarding life,” said Walker. “Taking on these extreme challenges helps me continue to live my dream and make a difference to other people.” Andy previously rode 350 miles across Kenya on a motorized quad bike and says he is motivated to complete these extreme charity challenges to “transform” the lives of others. “This will be physically and mentally tough for me, but I’ll be able to get through it with the support of my friends and family, and knowing the money I raise will help transform the lives of so many people.” Andy team, including his cousin Lisa and lifelong friend Alan, will be traveling across the country this month, taking in some of the UK’s most beautiful landscapes. They’ll start in Cornwall before heading through Shropshire, and then go up to the Yorkshire Dales and the Lake District, before reaching John O’Groats in Scotland

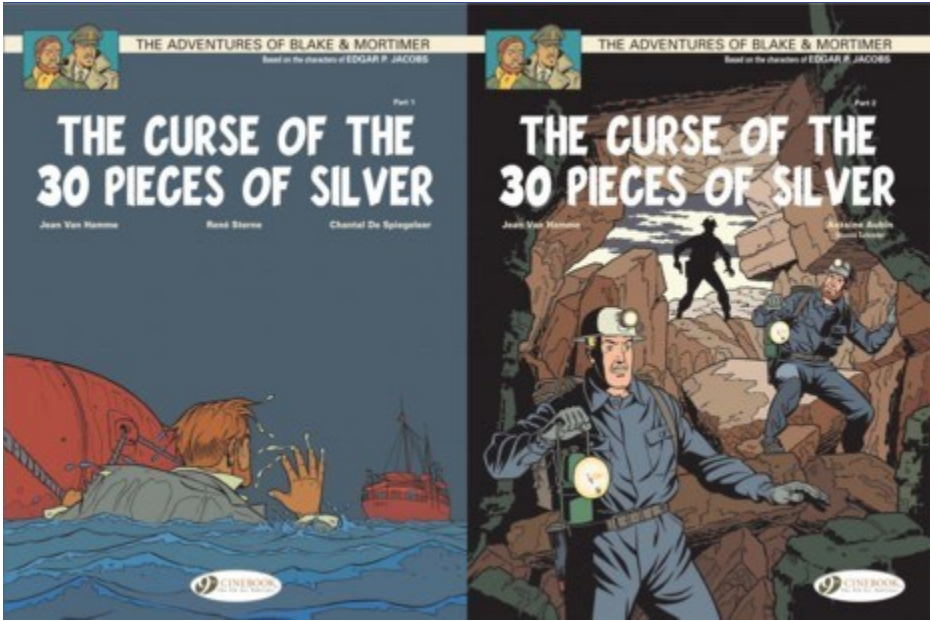
The Secret of Terror Castle Three Investigators" series Review

----- D ANDRSON

is an American juvenile detective novel written by Robert Arthur, Jr.[1] It is the first book in the "Three Investigators" series. Three boys are investigating a known haunted house, Terror Castle, in hopes that perhaps the film director Alfred Hitchcock would use it in his upcoming movie. Having just launched their investigation firm, the Three Investigators are hoping for a triumphant success to gain publicity and build their credibility. They briefly gain an audience with the skeptical Hitchcock, who is dismissive but agrees to introduce their case if they are able to demonstrate that the castle is truly haunted. The books hard to find if find 2nd hand copy some where by chanse find just shame print was joy to read , I use have casset of the first adventure was dramatist and edit well to make story fast pase exciting wonderful radio sound music effets also picture the characters well , can catch audio drama on youtube or Internet Archive .
<https://archive.org/details/the-three-investigators-alfred-hitchcocks-secret-of-terror-castle>



In 1984, an audio adaptation based on the book was released on cassette (BOW-100) by Rainbow Communications Limited of England. It was adapted by Edward Kelsey and directed by Tony Bilbow



Blake and Mortimer – Curse Of The 30 Pieces Of Silver

Blake and Mortimer – Curse Of The 30 Pieces Of Silver Review:

----- D ANDERSON

EP Jacobs’ adventurers, Professor Phillip Mortimer and British agent Captain Francis Blake, return in a pair of modern books, **The Curse of the 30 Pieces of Silver Parts 1 and 2**, written by Jean Van Hamme, illustrated by three different artists, and originally published in France in 2009 and 2010. **Plot** : When Colonel Olrik is broken out of an American jail, Captain Blake is called in by the American police to advise them while Professor Mortimer is invited to the National Archaeological Museum of Athens to consult on a ancient coin that may be one of the 30 pieces of silver given to Judas to betray Jesus to the Romans. Meanwhile Olrik discovers that his ‘benefactor’ is a former Nazi officer who believes that if he can find Judas’ 30 pieces of silver he will command the wrath of God and so be able to dominate the world. With Blake after Olrik, Olrik after Mortimer, and Mortimer after the coins, the scene is set for a cat and mouse treasure hunt around the Greek islands.

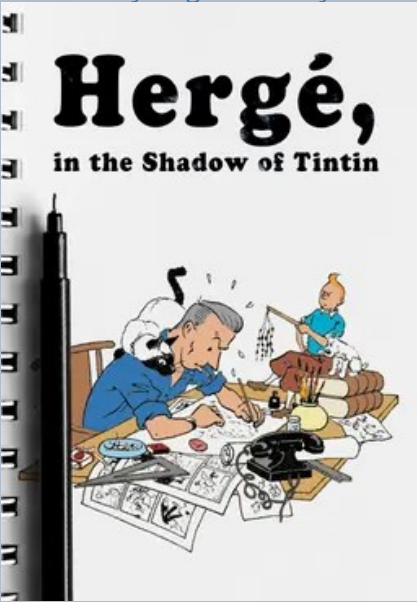
Jean Van Hamme is one of Belgium’s most successful contemporary novelists and comics writers. His most popular successes are "Thorgal," "Largo Winch," "Lady S.," and "XIII," all published in English by Cinebook. Rene Sterne was a Belgian author, creator of the series "Adler." He was chosen to work with Jean Van Hamme on a new "Blake & Mortimer" adventure. Unfortunately, he passed away in 2006 before it was finished, and it was his wife Chantal De Spiegeleer who completed the work. Love art work to theses books give amazing detail to the places of places give mystry to give reader room to think has alternative time feel of 1950s of cold war years plays with past mystrys to make there is truth with some leangends , even alens could vist earth in past in some there adventures , also new take on geek myths

Hergé: In the Shadow of Tintin

Tubi online choice

----- DAZ CHOICE

Hergé: In the Shadow of Tintin
Hergé: In the Shadow of Tintin
2016 · 55 documentarymin
Enterment
Foreign/International · Documentary
An intimate look at the artist who dedicated his life to his creation, Tintin. How did his creative process change by the popularity of one work?
Subtitles: English
Starring:Michael FarrPierre Fresnault-DeruellePhilippe Goddin
Directed by:Hugues Nancy



Georges Remi, known as Hergé, a complex and complicated artist, created Tintin, one of the most famous characters in the world. With exceptional access to the archives of Studios Hergé and Moulinsart, this documentary looks at Remi’s life and the way he changed the art of comic.

Blake and Mortimer (TV series

YouTube choice / internet achive



----- MIRJAM NILSSON

Blake and Mortimer is an animated television series, based on the Blake and Mortimer comics series by Edgar Pierre Jacobs. The series was directed by Stéphane Bernasconi, and produced by French animation studio Ellipse, shown originally in 1997.

Networks: Canal+, M6, France 3
Number of episodes: 26
First episode date: 5 July 1997
Adapted from: Blake and Mortime
The Adventures of Blake & Mortimer is a Belgian comics series created by writer and comics artist Edgar P. Jacobs. It was one of the first book series to appear in the Franco-Belgian comics magazine Tintin in 1946, and was subsequently published in book form by Belgian comic book publisher Le Lombard.

They done great job to keep faithful to books and can see made story pace fit with same fromat as tintin tv series which works well in two parts of each adventures give you enough to get you to read more adventures of Bllake and Mortimer of tv episodes did not cover

Cartoon Characters

G M K C U D Y F F A D W Y N R M W P G K
S A G I P Y K R O P E O W E I O B O A C
Y R B A R T S I M P S O N G O U E P R U
E V Y T D M D Q E E R N H D G S T E F D
O I K J G K B L M B U T Y S N N T Y I D
O N C T F W E I E R Y W B O P I Y E E L
H T O I Q P T I D M O U O R H J B M L A
P H R V E E L A O O N P Z W H W O I D N
G E L P S R O U D N Y X O E K S O C Y O
N M C A A R S P Y J F E Z X Z Z P K R D
O A M H H E E N O T S T N I L F D E R F
K R C C I C E S U O M E I N N I M Y E D
G T E O K P W I L E E C O Y O T E M J D
N A F E T K A T W E E T Y B I R D O D U
O I R O R U M N S Y L V E S T E R U N F
H N S N O W L O D J P Y F O O G T S A R
Z P M Q X O V P C D I V P L S A K E M E
E L K N I W L L U B A E G F N T W M O M
M Y I M S U J R L X L L M A P P U F T L
S H V C L Z Z Y O G I B E A R W O R H E

- BART SIMPSON

BULLWINKLE

DAFFY DUCK

FRED FLINTSTONE

HONG KONG PHOOEY

MIGHTY MOUSE

PLUTO

ROAD RUNNER

SYLVESTER

WILEE COYOTE

WOODY WOODPECKER
- BETTY BOOP

CHARLIE BROWN

DONALD DUCK

GARFIELD

MICKEY MOUSE

MINNIE MOUSE

POPEYE

ROCKY

TOM AND JERRY

TWEETY BIRD
- BUGS BUNNY

CHIP AND DALE

ELMER FUDD

GOOFY

YOGI BEAR

PEPE-LE-PEW

PORKY PIG

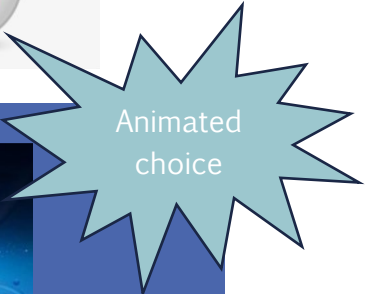
SNOOPY

YOSEMITE SAM

MARVIN THE MARTAIN



TIME JAM: VALERIAN & LAURELINE



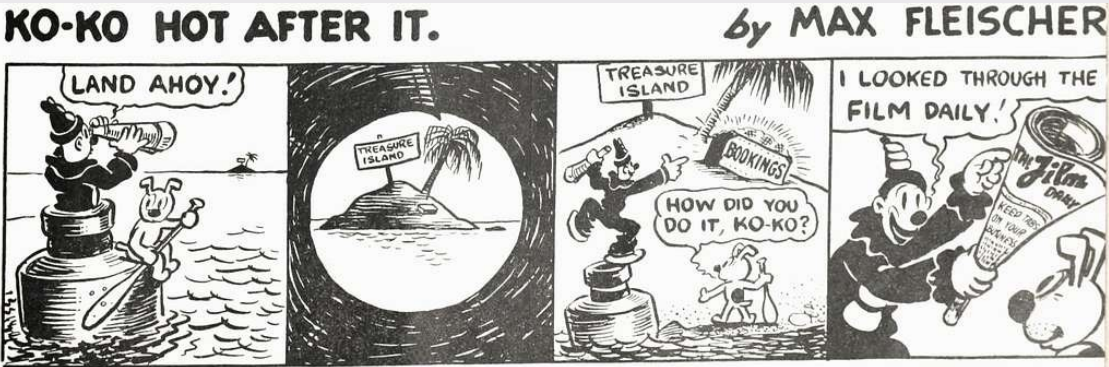
Plot

Space Time Agent trainee Valerian breaks the first rule of time travel and rescues Laureline, a girl about to be executed in 10th century France. The resulting shock wave alters the universe. When he and Laureline return to the future, Earth has disappeared and it is up to them both to repair the damage they caused. Hopefully without writing themselves out of existence. The TV series differs from the original comics in that in the TV series Valerian comes from the year 2417 instead of 2720, and meets Laureline in the year 912 instead of 1000. Whereas in the comics Valerian takes Laureline back to his own time without any trouble, in the animated series this results in Earth disappearing from the Solar System. The couple settle in the galactic capital Central Point and realize they are possibly the only humans left. They begin a new life as space mercenaries and adventurers, exploring the new space-time continuum while at the same time attempting to rediscover the Earth.

Although its tone and storyline are different from the original work, this adaptation borrows many characters, settings and plot elements from the comics.

<https://www.youtube.com/@valerianlaurelineenglishof984>

official YouTube channel link



Koko the Clown: Creator: Max Fleischer Koko the Clown is an animated cartoon character created by Max Fleischer. His first appearance as the main protagonist in Out of the Inkwell (1918–1929), a major animated series of the silent era Max Fleischer was a Polish-American animator and studio owner. Born in Kraków, Poland, Fleischer immigrated to the United States where he became a pioneer in the development of the animated cartoon and served as the head of Fleischer Studios, which he co-founded with his younger brother Dave. He brought such comic characters as Koko the Clown, Betty Boop, Popeye, and Superman to the movie screen,

<https://fleischertoons.com/>



- Born: 19 July 1883, Kraków, Poland

Died: 11 September 1972 (age 89 years), Los Angeles, California, United States

Siblings: Dave Fleischer, Lou Fleischer

Children: Richard Fleischer, Ruth Fleischer

Parents: William Fleischer, Amalia Fleischer





Tibetan Dog 2011

Tibetan Dog 2011 film choice

----- D ANSERSON

After his mother dies, Jiantan has to leave Xi'an to live with his father on the Tibetan steppe, where he meets a golden dog that helps him cope with the new challenges ahead.

Release date: 15 July 2011 ([China](#))

Director: [Masayuki Kojima](#)

Languages: [Japanese](#), [Tibetan](#)

Box office: 1.35 million CNY (in China)

Based on: Mastiffs of the Plateau;

a 2011 Chinese/Japanese animated film directed by Masayuki Kojima, co-produced by Madhouse, China Film Group Corporation and Ciwen Pictures. It is based on the novel Mastiffs of the Plateau by Yang Zhijun. It premiered at the 51st Annecy Film Festival in June 2011. Manga artist Naoki Urasawa provided the initial character designs before they were reworked by Shigeru Fujita. In this film, a young boy named Tenzing leaves for Tibet after his mother passes away to live with his father in the prairies and encounters a true friend in the form of a golden Tibetan Mastiff. Maiden Japan released the film on home video in the U.S.



Winner of the Platinum Grand Prize during the 2012 Future Film Festival, held in Italy.

Tibetan Dog Film

Review

By D Anderson

----- D ANDERSON

A wonderful film that catches the essence of the lives of those who live in different customs side by side where a new wild dog comes. Part Tenzin helped deal with changes of new life as they both outsiders.

Plot ; Jiantan is a young boy who has to leave Xi'an after the death of his mother to go deep into the Tibetan prairies and start living with the father he barely remembers. His dad, LaGeBa, is a busy doctor who decided to depart from the city and reside in Tibet where he is the essential physician of the poor community he lives in. To help his father, Jiantan has to learn how to herd sheep. While trying to learn his new responsibility, he is saved by a stray gold-colored Tibetan Mastiff. Both Jiantan and the big dog help each other as they try to adjust to this new environment. the pack.

The Tibetan Dog is a 2011 Chinese/Japanese animated film based on the novel *Mastiffs of the Plateau* by Yang Zhijun. It was animated by both Madhouse and Ciwen Media, directed by Masayuki Kojima, and it premiered in Chinese theaters on July 15, 2011, and then in Japanese theaters on January 7, 2012. Naoki Urasawa did the initial character designs before being reworked by Shigeru Fujita.

But his new friend fell on suspicion of strange-willed deaths attack animals and people, rather enjoyed film that you a pocket taste of way of life different part of world, the art and animation is just wonderful the script story told in good pace not feel too long or too short to get story across,

All the characters feel fresh out like you know from local villagers all your life who live with role to play to keep way of life customs and respect.

<https://youtu.be/dhvyfnytRx4?si=d2tKd41bC3jX3FV5>





Zeehonden Centrum Pieterburen – released. Seals live @ Seal Rehabilitation and Research Centre (Pieterburen, The Netherlands)

Adorable Dutch Webcam of Rescued Seals Is a Big Hit in Japan (WATCH)

Good News Network

----- BY ANDY CORBLE

This year, GNN has featured a variety of stories showing how viral posts on social media do a world of good, all around the world. Yet another entry in the series comes now from the Netherlands, where a 24-hour live stream of a seal rehab center went viral on social media 8 time zones away in Japan. The Zeehonden Center in Pieterburen is one of the premier seal hospitals in Northern Europe. They take in sick or injured seals, and handle them in such a way as to maximize the chances of preserving their wild instincts. This includes rehabilitation from injuries, and fit to purpose, the center has a large pool for young seals to swim in safely. The center set up a 24-hour live stream—a recently popularized tool in the zookeeper and conservationists toolkit to help with outreach and education. Last Thursday, the Japanese X account @hokahoka_times shared the livestream of the Pieterburen Seal Center with the text: “Let’s all watch a seal sanctuary in the Netherlands for 24 hours.” That message has now been shared 30,000 times and reached 14 million people. On the first day, hundreds of additional viewers tuned into the live stream, and donations flooded into the recuse center.

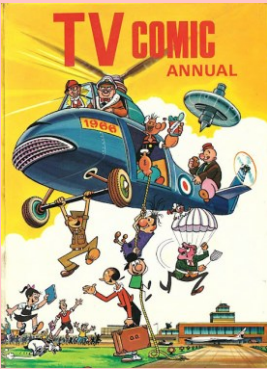
“It was convenient that the seals were just fed, so that viewers in Japan could see that their donations were going well,” says Marco Boshoven, spokesperson for the Seal Center, in a translated statement.Boshoven [told Nu.nl](#) that the center received in a single day as many donations as they typically receive in a month, so the digital outreach team got to work trying to cater to the Japanese, who by the next day were arriving digitally to watch the seals by the thousands. “We are answering their questions via a translation program, so there’s an educational side to it as well,” Boshoven said.

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=AXASMCMtJTC](https://www.youtube.com/watch?v=AXASMCMtJTC)



SPACE PATROL was a show made in '62 (broadcast in '63) which had obvious similarities to GERRY ANDERSON's FIREBALL XL5. ROBERTA LEIGH wrote and also produced the programme, and ARTHUR PROVIS was responsible for the cinematography. Both of them had previously worked with Anderson, Leigh on TORCHY The BATTERY BOY (her creation) and Provis as his business partner in AP FILMS.

TV
COMIC Annual for
1966



THE FLOOR CARRIES THEM INTO
A LARGE ROOM ...



THIS
LOOKS LIKE
A MEETING
ROOM WHERE
WE FACE
WHOEVER MADE
THIS TIN
WORLD!

BUT WHY AREN'T
THEY HERE, WAITING
FOR US?

THE FLOOR HALTS FOR SEVERAL MINUTES
IN THE EMPTY HALL ... THEN RUSHES
THE MEN OUT AGAIN ...



HO! HO!
WE'RE ON OUR
TRAVELS
AGAIN!

LOOK! AN
AUTOMATIC WALL
POLISHER... NO
WONDER IT'S
CLEAN HERE!

SUDDENLY ...

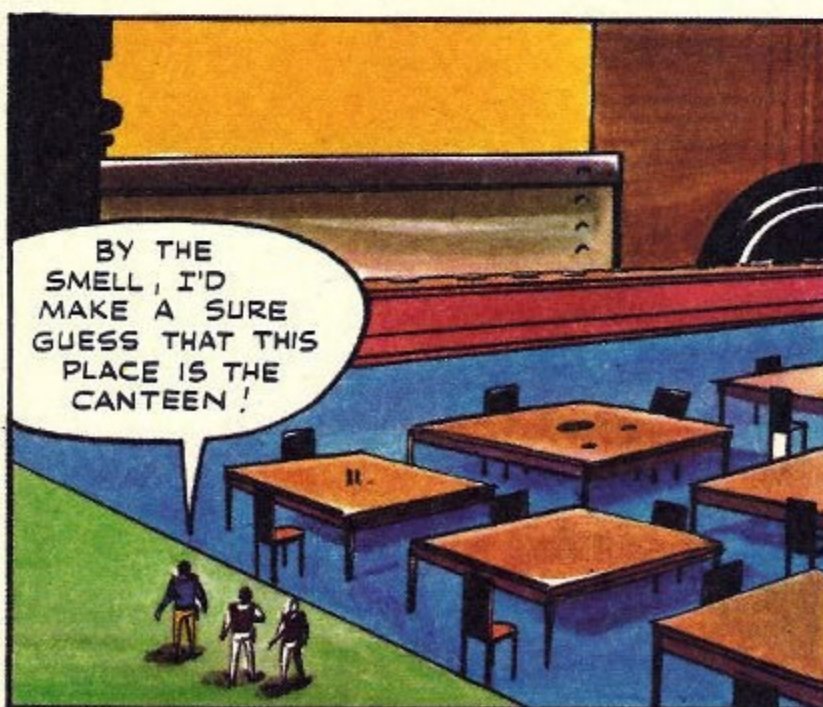


AAGH!

AT LEAST
THERE IS SOME
FORM OF LIFE IN
THIS PLACE!



LIFE, TO BE
SURE, BUT NOT
THE KIND O'
CREATURE THAT
COULD BUILD
THIS PLACE!



BY THE
SMELL, I'D
MAKE A SURE
GUESS THAT THIS
PLACE IS THE
CANTEEN!

THE FLOOR HALTS AGAIN, AND
SEVERAL DISHES OF FOOD GLIDE
INTO VIEW ...



DON'T
TOUCH IT... WE
DON'T KNOW
WHAT IT IS!

THE FOOD PASSES ON, AND THE TRAYS ARE AUTOMATICALLY EMPTIED, STACKED AND CLEANED...

WHAT A STRANGE PLACE... FOOD IS COOKED... MACHINES CLEAN UP, JUST AS IF THE PLACE IS FULL OF PEOPLE!

WHY DON'T THESE PEOPLE SHOW THEMSELVES?



BUT AT THAT MOMENT, A PACK OF WOLF-LIKE CREATURES APPEAR...

THEY'VE COME IN AFTER THE FOOD!

THEY'RE AS SAVAGE AS WOLVES!



THE SPACEMEN EDGE THEIR WAY CAUTIOUSLY OUT OF THE CANTEEN AND AWAY FROM THE STRANGE CREATURES THAT FOUGHT EACH OTHER FOR THE FOOD...

SURELY THIS WORLD IS OCCUPIED BY MORE THAN THESE CREATURES?



THIS LOOKS LIKE THE CONTROL ROOM!



APART FROM A SLIGHT DAMAGE, EVERYTHING SEEMS TO BE IN WORKING ORDER!

BUT THERE'S STILL NO CLUE TO THE OWNERS OF THIS PLACE!

IF THESE ARE THE MAIN CONTROLS, THEY LOOK SIMPLE ENOUGH!



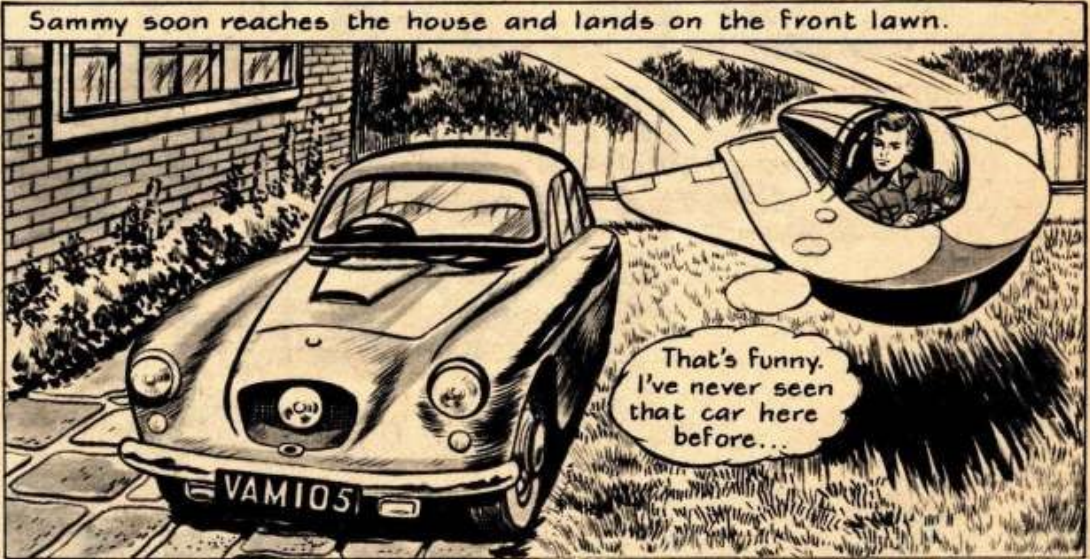
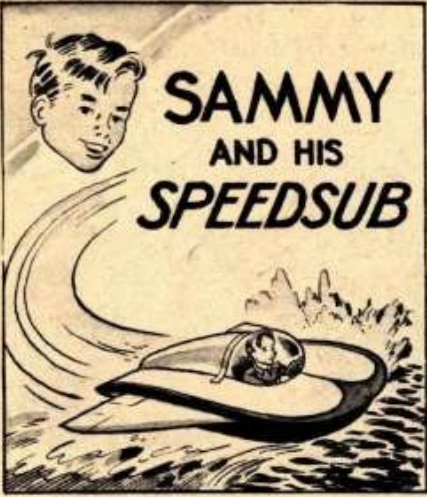
CAPTAIN DART MOVES THE LEVERS... AND LIGHTS FLASH IN RESPONSE...

GOOD WORK! I CAN FEEL HER ALTERING COURSE UNDER ME!

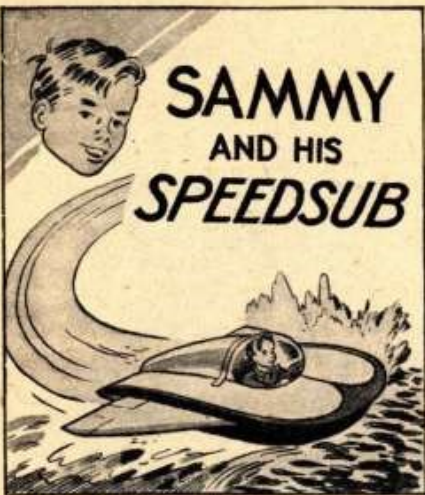
BUT LOOK AT THAT... IT'S GETTING HOT!



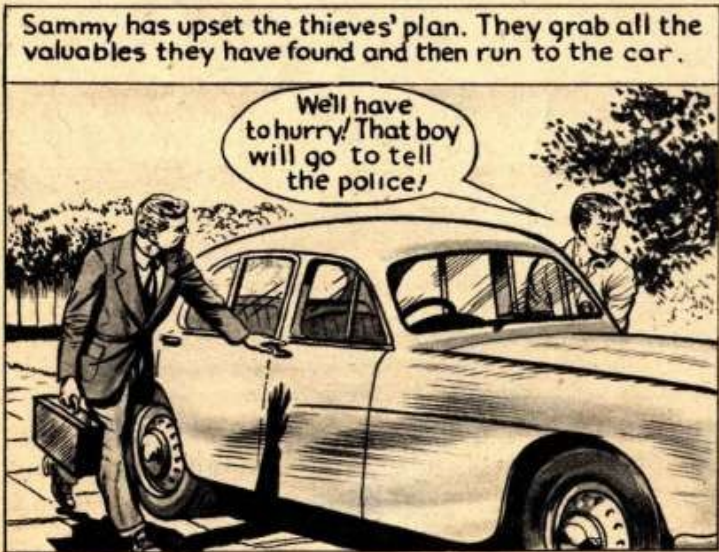
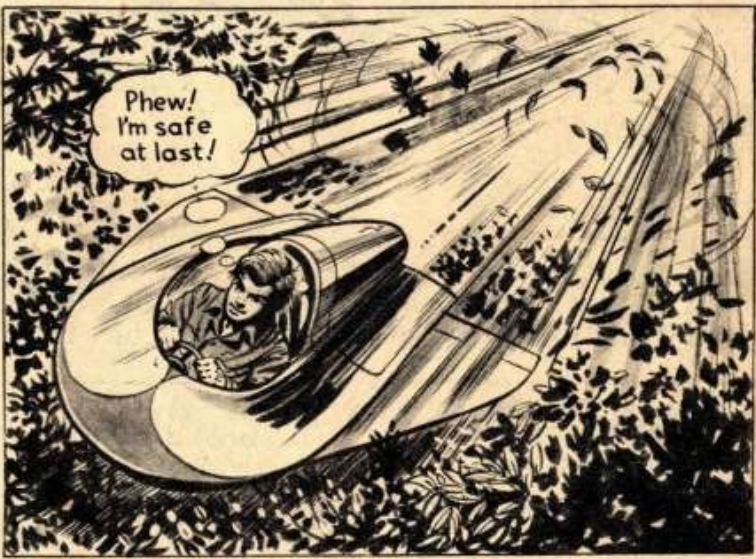
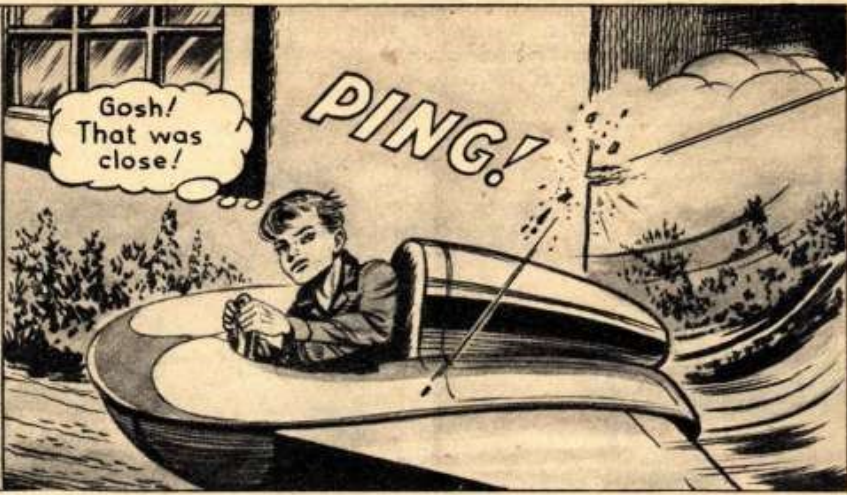




Swift was a British weekly comics magazine published by in the UK as a junior companion to the Eagle. From the pages of Swift, late '50's. Art on most pages by Bill Mevin. A few years later, Mevin went on to draw Supercar, another multi-purpose vehicle. Mevin also drew Doctor Who in TV Comic, as well as Space Patrol.

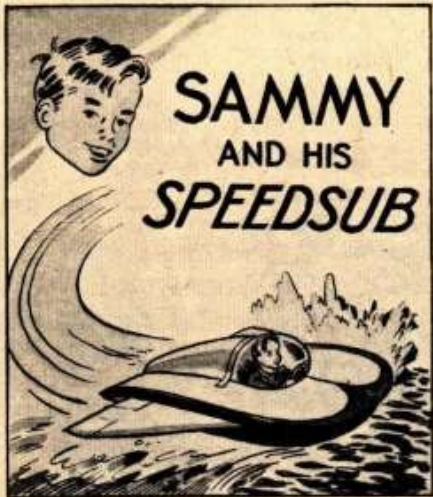


Sammy is helping at a fete which can't start without a certain Mrs Fenton. Two thieves have tied her up and stolen her jewels. As Sammy flies round the back of the house, one of the thieves sees him and shoots.



It was founded by the Rev. Marcus Morris and launched by Hulton Press in 1954. After Hultons were sold to Odhams Press in 1959, Swift absorbed Odhams' weekly title Zip and inherited a number of its strips. Swift was merged into the Eagle in 1963.





Sammy looks in a window and sees Mrs Fenton, one of his neighbours, tied up in a chair, with two men standing over her. One of the men shoots at Sammy, but he escapes. The men get away in a car they have stolen.



12 ANOTHER THRILLING 'SAMMY' ADVENTURE BEGINS NEXT WEEK

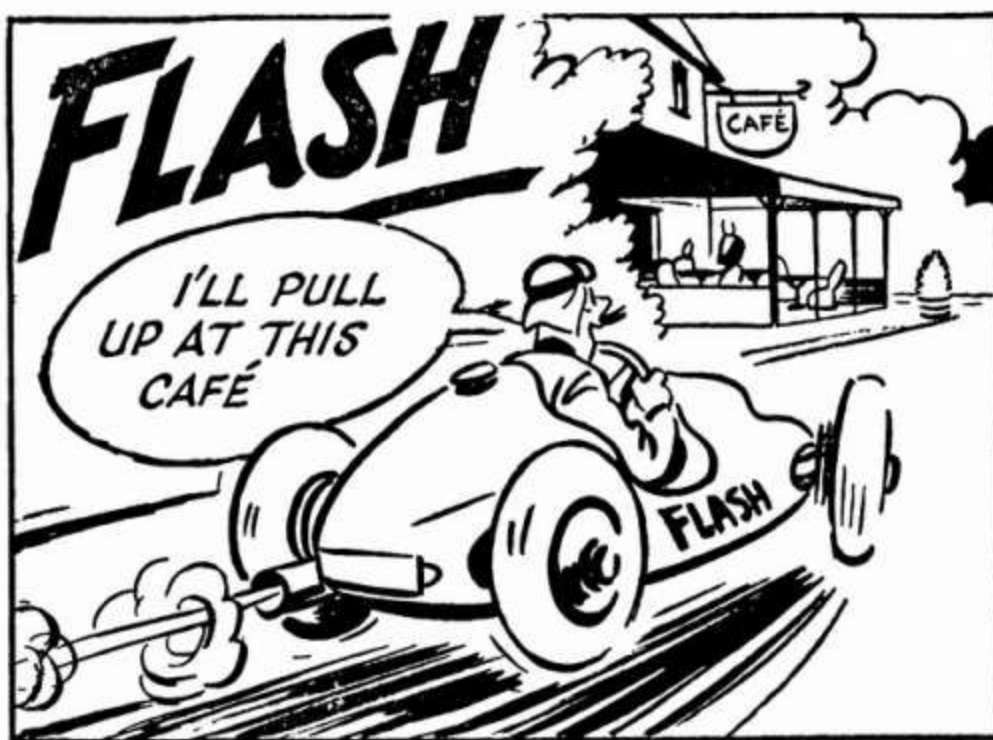
FELIX THE CAT

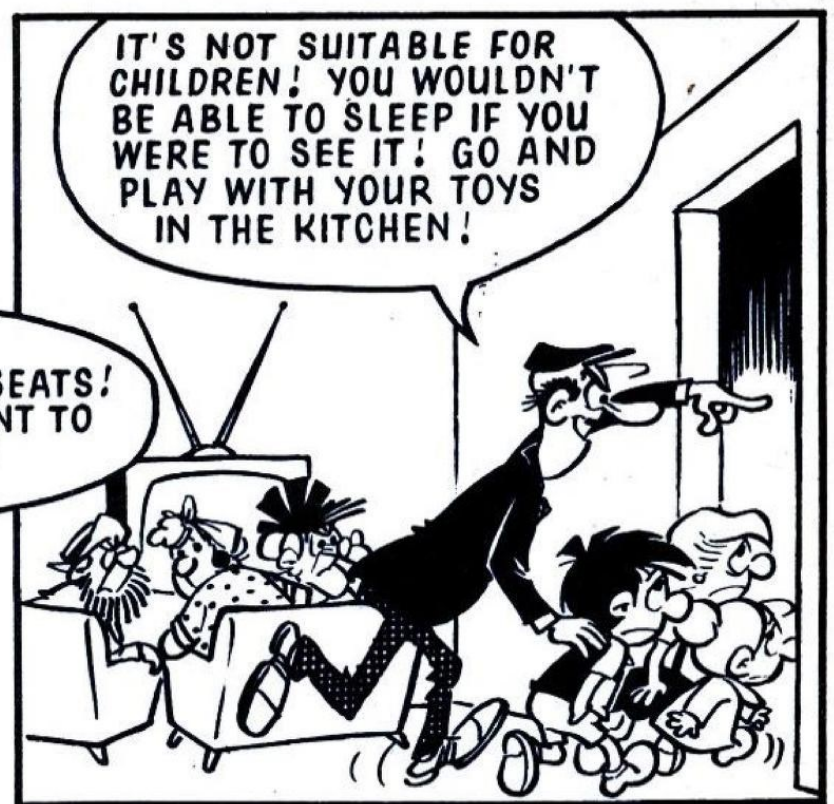
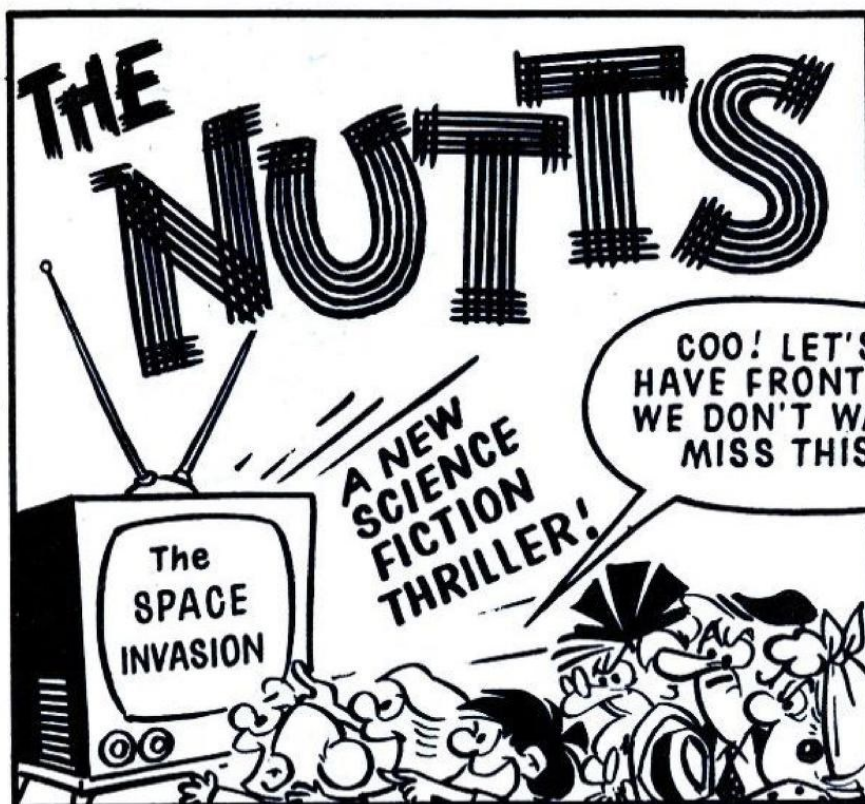
Full Page "Felix the Cat" in Colored Comic Section, Sunday Times, Every Sunday

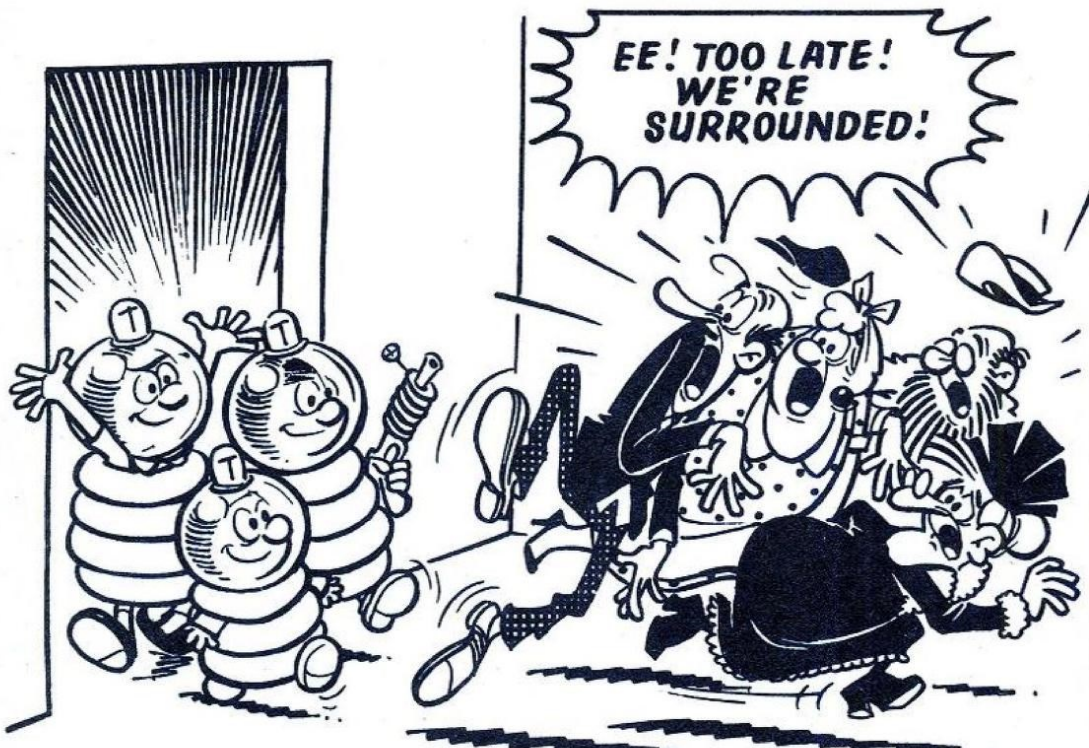
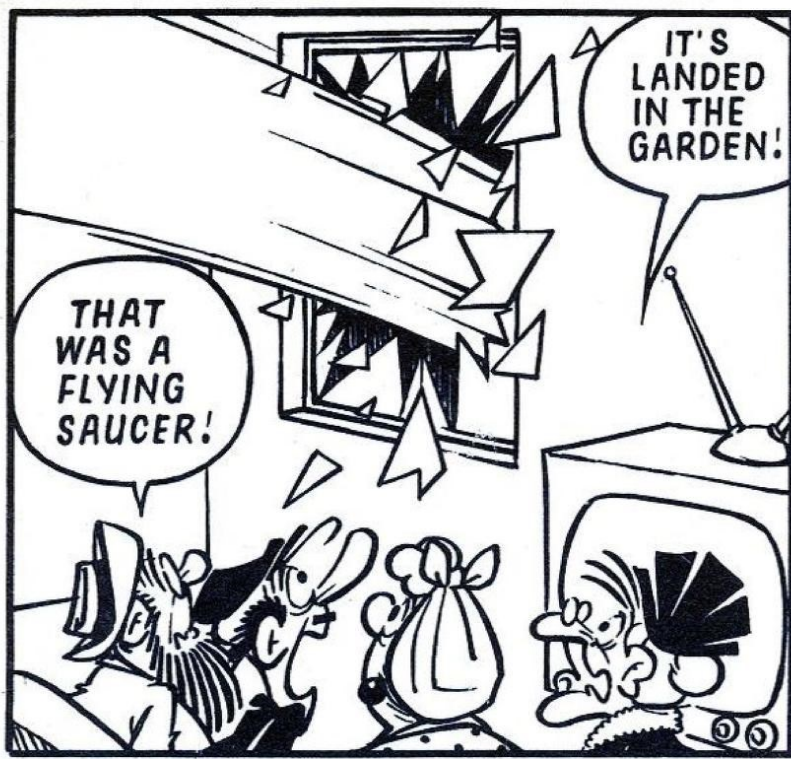
By Pat Sullivan

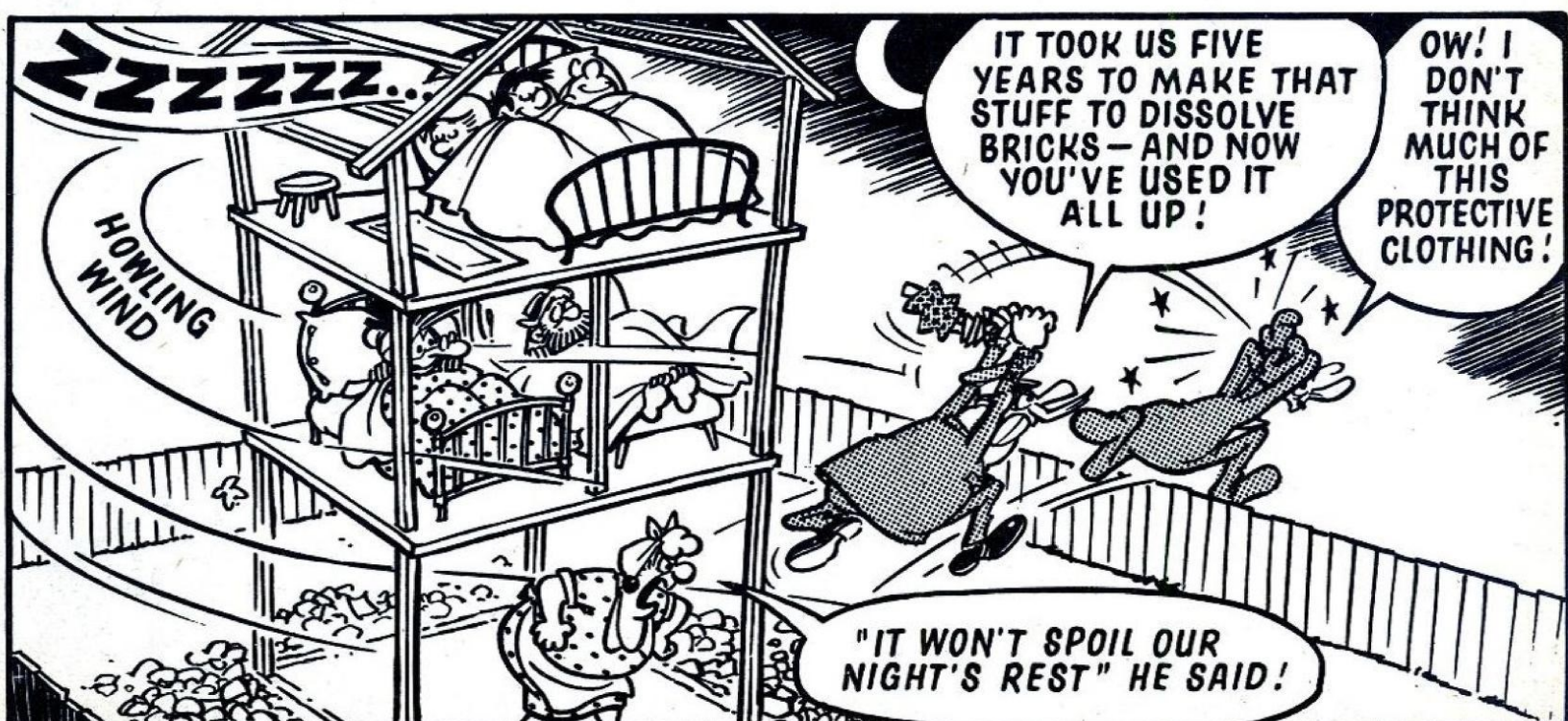
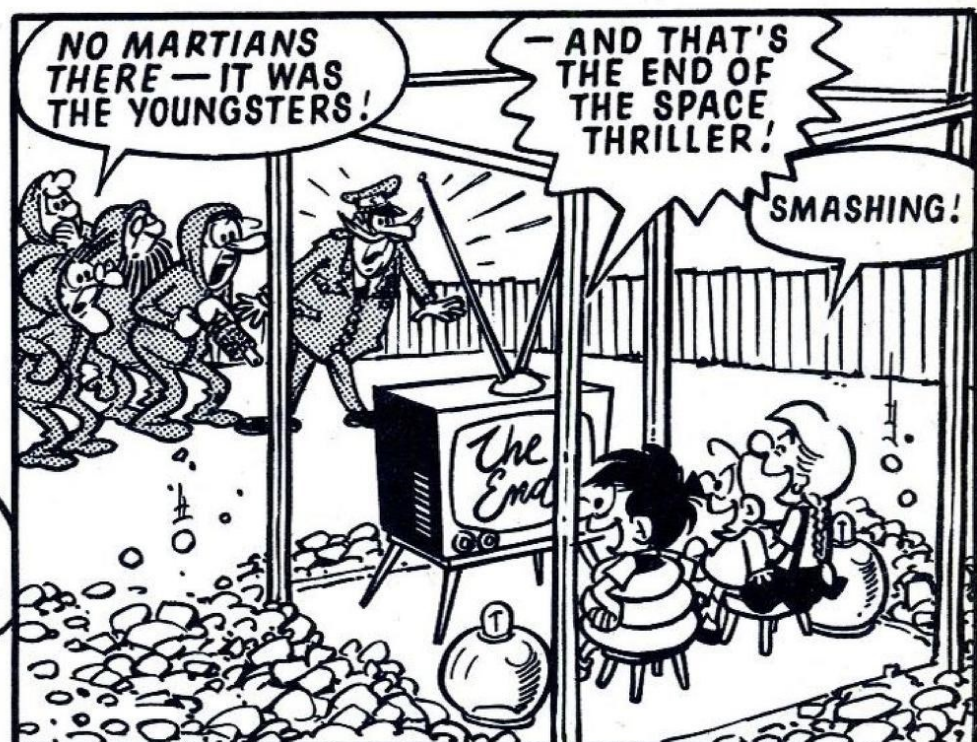
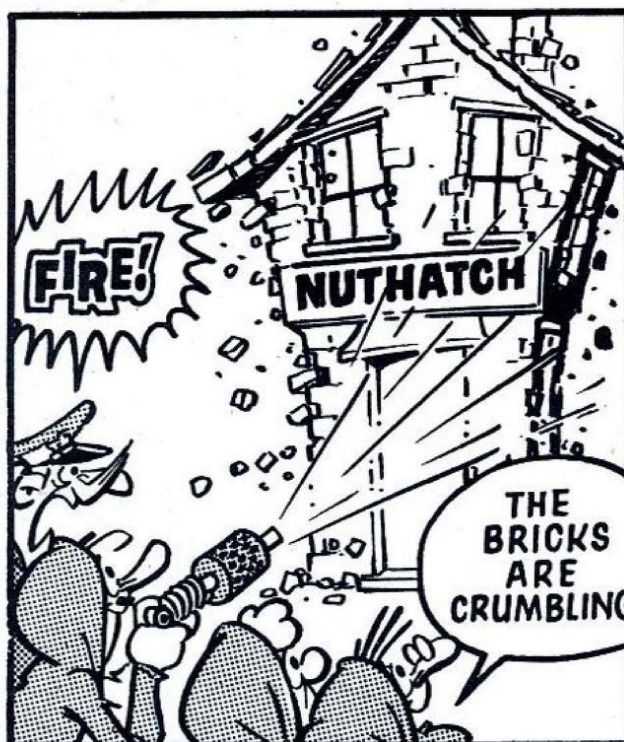












SAILOR BOY JACK & TOM, HIS CAT.

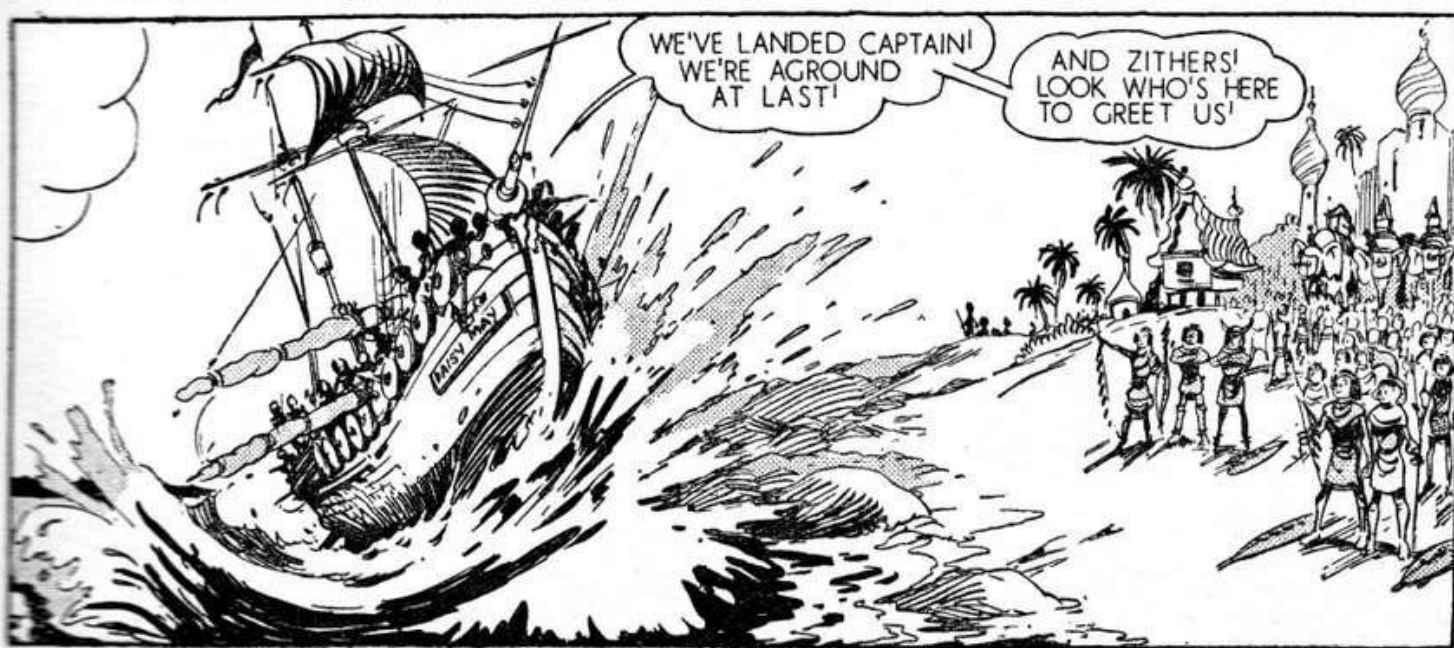
THE AMAZING
STORY OF A SAILOR
AND HIS PET CAT
WHO SAILED IN
THE GOOD SHIP
"DAISY MAY".
ONE DAY IN A
STORM THEY WERE
CAUGHT UP IN A
GIANT WATERSPOUT
AND CARRIED OFF
THEIR COURSE...



JACK AND THE OTHERS WERE
LASHED TO THE MAST FOR SAFETY.
SUDDENLY JACK SPOTS SOMETHING!

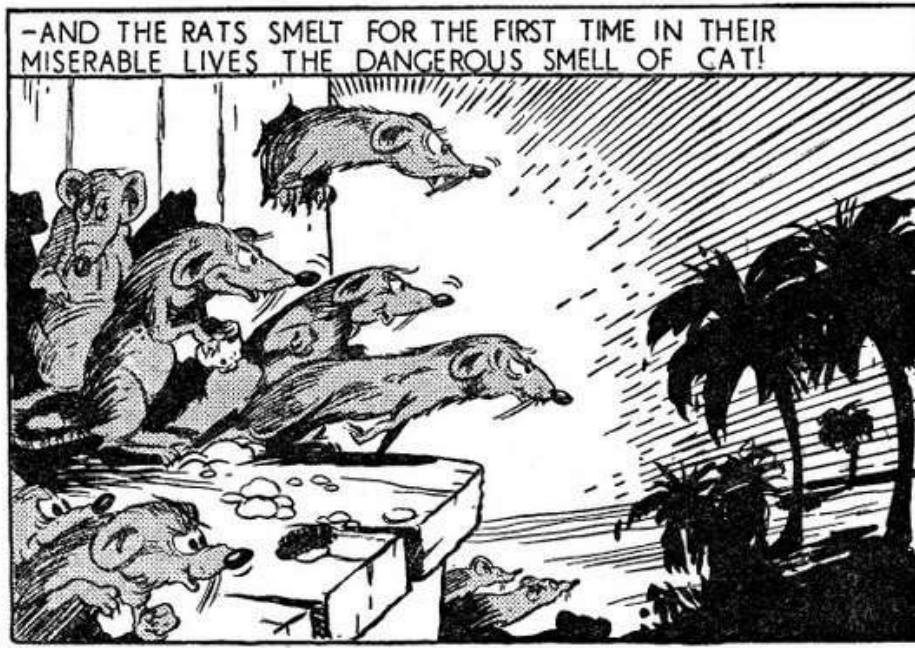


AND JACK WAS RIGHT - THEY WERE HEADING FOR A FANTASTIC TROPICAL ISLAND!

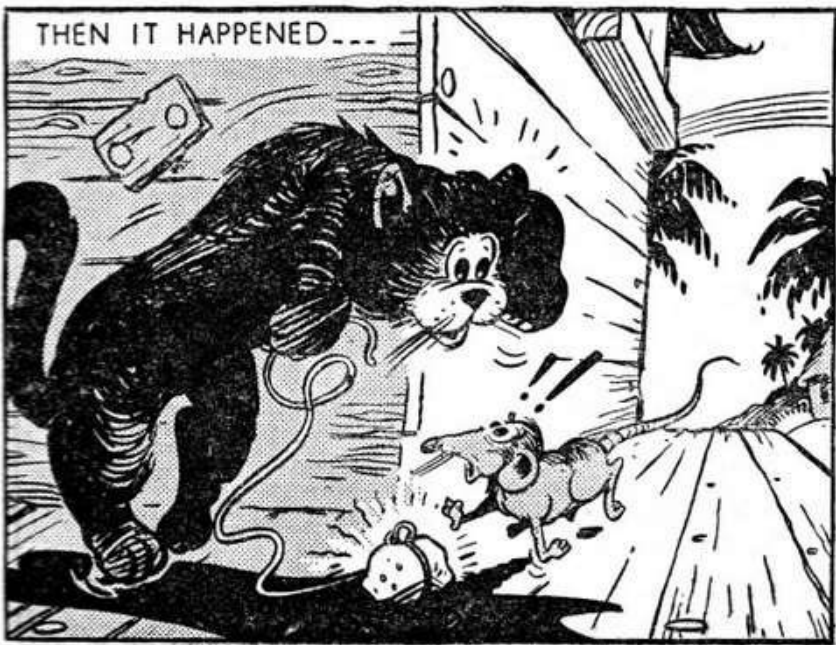
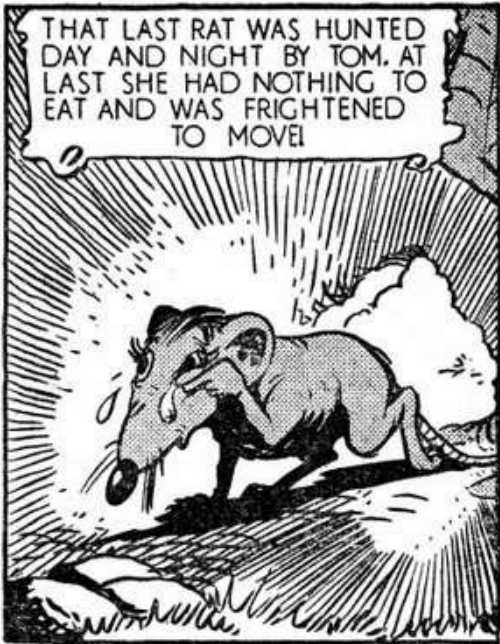


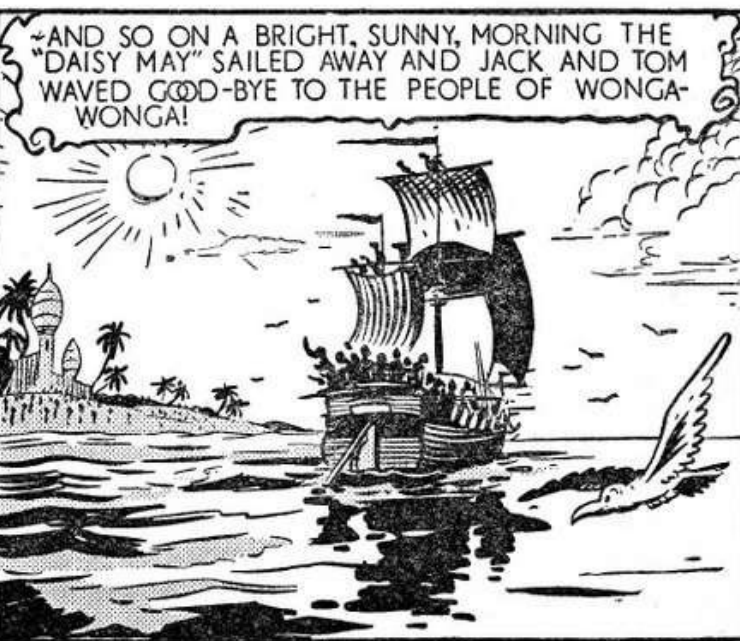






-AND SO IT WAS THAT EACH NIGHT AS DUSK FELL TOM AND JACK WOULD GO OUT AND CHASE THE RATS. THIS WENT ON FOR A WHOLE MONTH UNTIL AT LAST THERE WAS ONLY A BABY RAT LEFT. TRY AS HE MIGHT TOM COULD NOT CATCH THAT ONE.

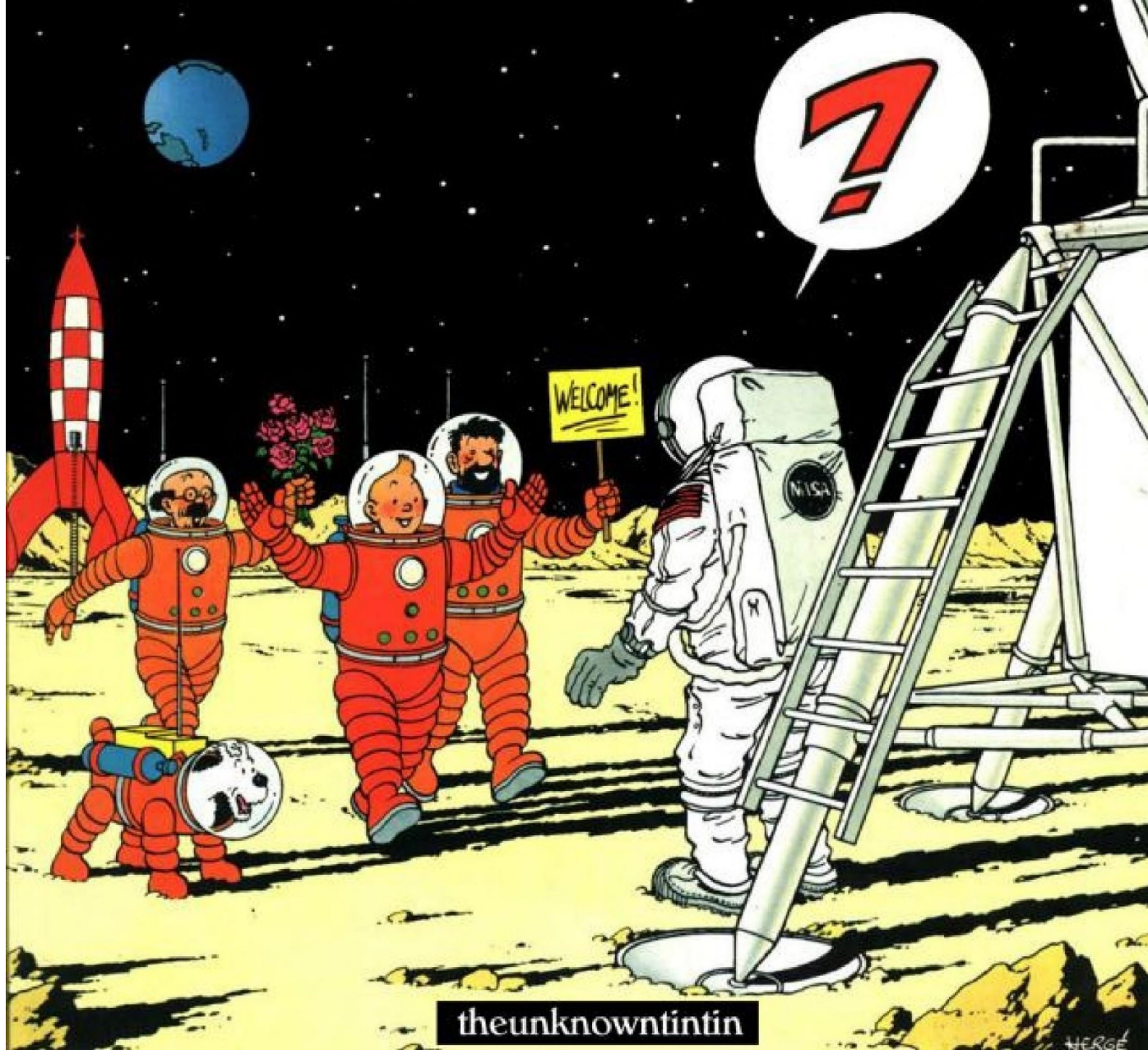


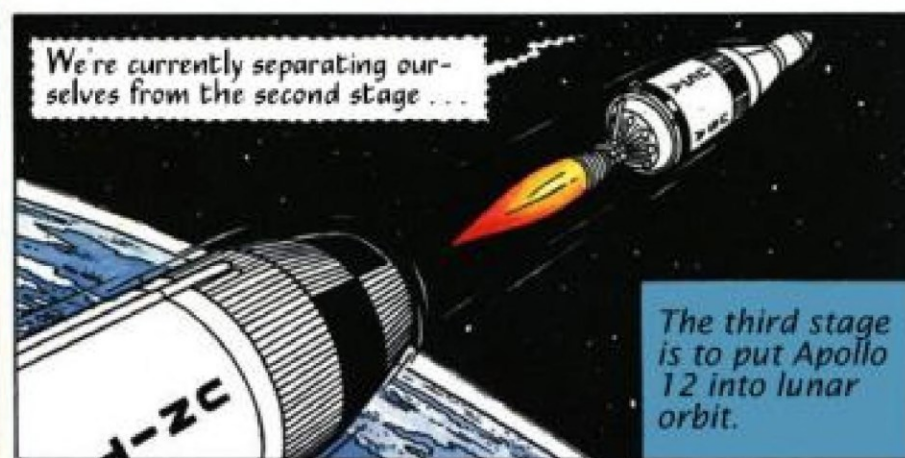


TINTIN

THEY EXPLORED THE MOON

FROM FICTION TO REALITY





APOLLO 12 by HERGE

Created by Hergé in black and white for the weekly 'Paris-Match' (No. 1073 of 29th November, 1969)

And from the thrust of the third-stage rockets, the space ship is propelled towards the moon.

14:40

The Yankee Clipper module separates from the third stage. During this, as the panels open to reveal the LEM 'Intrepid', the Yankee Clipper swivels 180°.

This operation now complete, it docks with the LEM, which has separated from the third stage. It will later be placed in solar orbit.

Tuesday 18th, 3:06. After being placed in elliptical orbit, Apollo 12 is now in circular orbit around the moon.

We're passing just above the Sea of Fertility! Oh! What a beautiful crater!

5:46. Conrad and Bean board the LEM, which is separated from the service module where Gordon will wait...

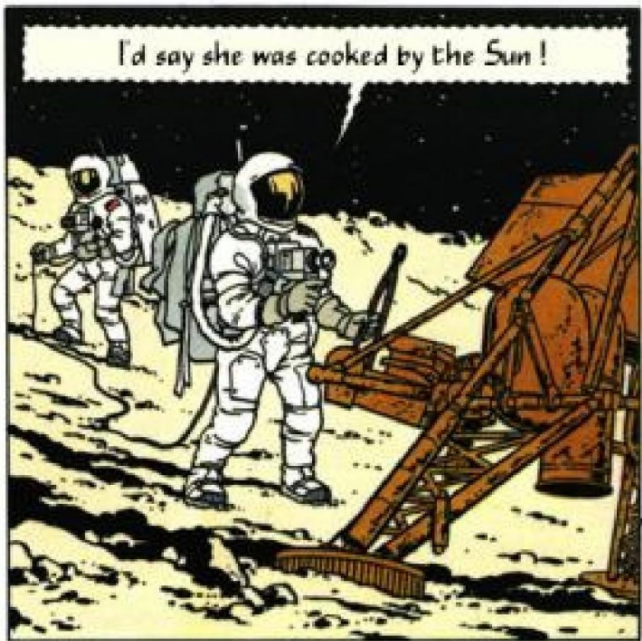
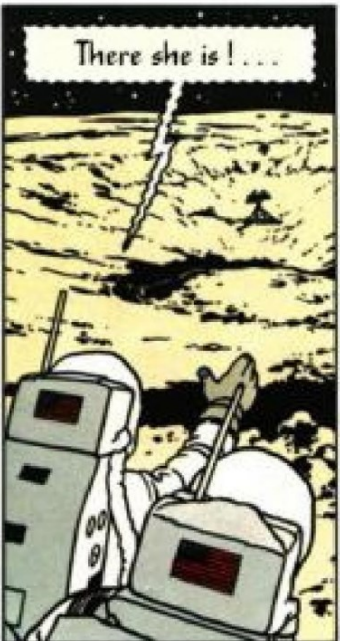
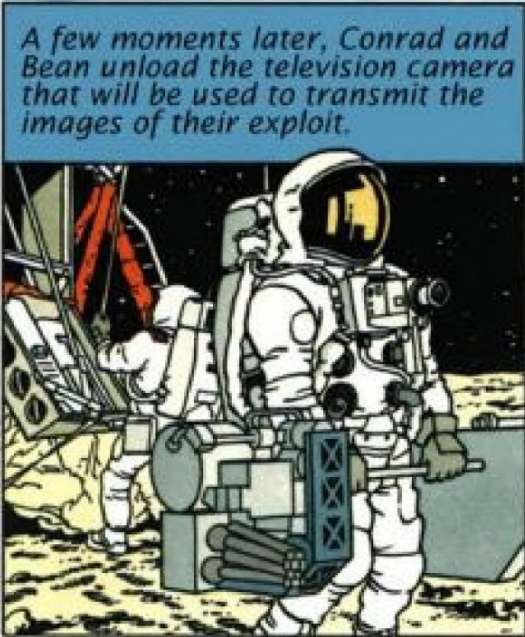
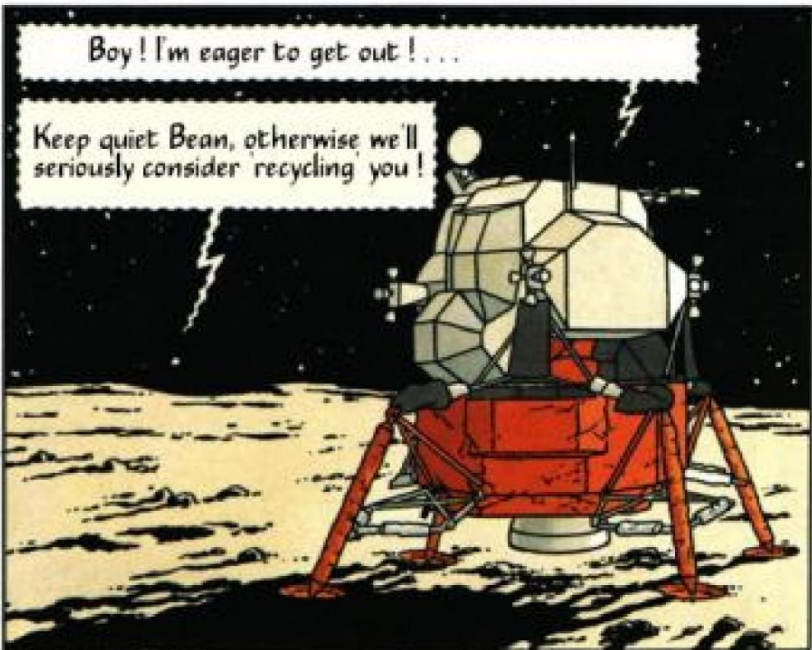
So long, fellas!

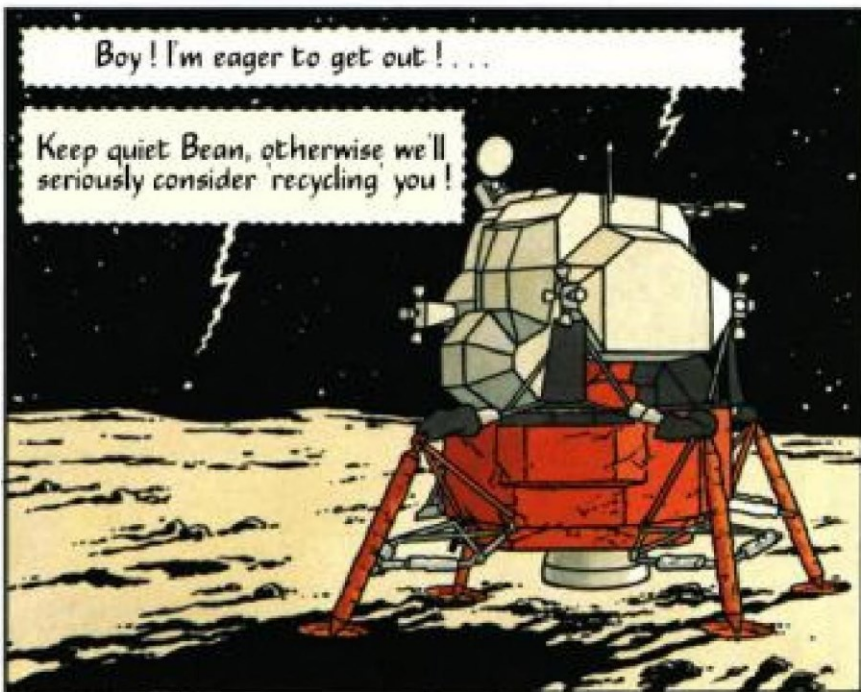
A little later comes the lunar descent.

I'm locating my crater. Hey, there it is! ... Son of a gun, right down the middle of the road! Fantastic!

18 feet ...
17 feet ...
14 feet ...
7 feet ...

HOORAY!
They've done it!





Boy! I'm eager to get out!...

Keep quiet Bean, otherwise we'll seriously consider recycling you!



Five hours later, Conrad sets foot on the Moon.

WHOOPIE!... Man, that may have been a small step for Armstrong, but it's a long one for me!



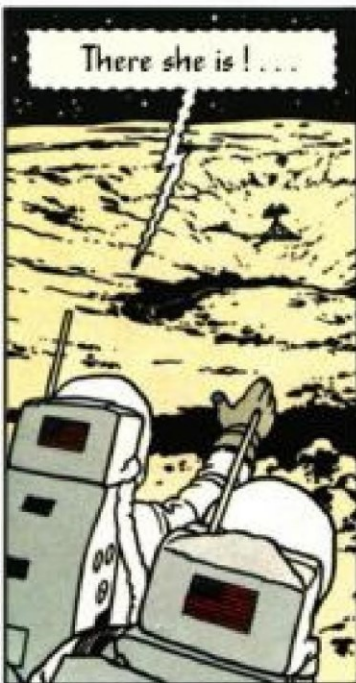
A few moments later, Conrad and Bean unload the television camera that will be used to transmit the images of their exploit.



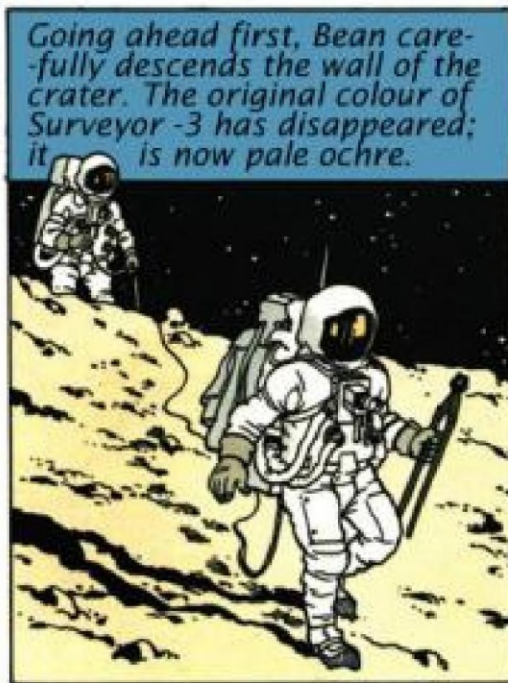
After Bean joins his companion, they set about their first task of collecting lunar stones and putting the scientific instruments in place.



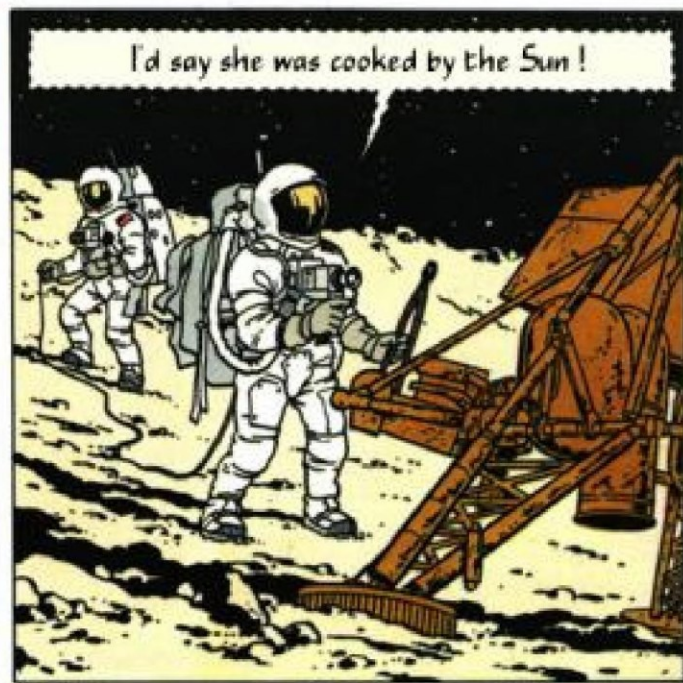
For their second expedition, Conrad and Bean are to go to a wreck lying at the bottom of a crater : that of Surveyor -3.



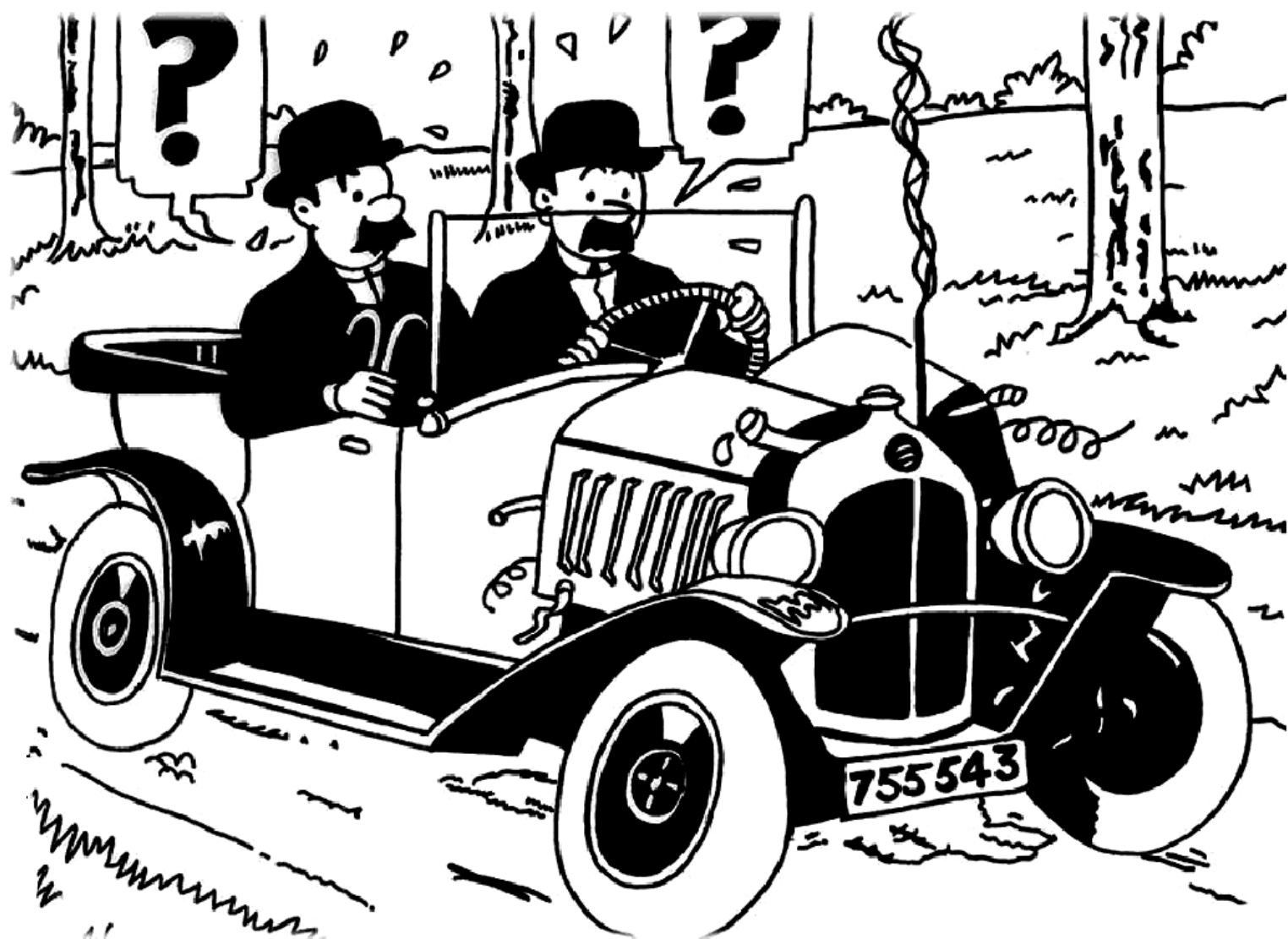
There she is!...



Going ahead first, Bean carefully descends the wall of the crater. The original colour of Surveyor -3 has disappeared; it is now pale ochre.



I'd say she was cooked by the Sun!



Tintin

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | V | E | K | H | E | R | G | E | R | O | O | C | A |
| R | M | V | G | I | E | R | U | T | N | E | V | D | A |
| B | O | V | F | E | E | R | E | M | I | R | A | P | S |
| O | V | S | C | G | R | E | B | L | E | I | P | S | A |
| O | I | B | S | A | N | I | T | N | I | T | R | C | N |
| K | E | C | I | E | P | R | G | I | O | H | M | A | P |
| S | R | D | A | A | F | T | R | N | B | O | T | S | D |
| P | E | I | S | L | N | O | A | E | S | M | H | T | M |
| E | P | O | T | A | C | C | R | I | E | S | O | A | P |
| R | O | S | E | O | O | U | A | P | N | O | M | F | S |
| A | R | S | V | I | S | A | L | S | K | N | P | I | N |
| O | T | A | E | R | E | G | P | U | S | M | S | O | O |
| O | E | S | N | G | I | T | L | A | S | L | O | R | W |
| C | R | A | A | K | C | O | D | D | A | H | N | E | Y |

HERGE
 PROFESSOR
 SPIELBERG
 CALCULUS
 CASTAFIORE
 CAPTAIN
 STEVEN
 THOMSON
 BIANCA
 REPORTER
 TINTIN
 REMI
 SNOWY
 ADVENTURE
 HADDOCK
 THOMPSON
 MOVIE
 BOOKS

BREAKING NEWS:
Stonehenge’s iconic Altar Stone may have come from Scotland – not Wales – meaning there could have been long-distance trade networks in Neolithic times.

The discovery was made during a study led by Australian scientists, who think the massive stone could have been transported by sea more than 5,000 years ago. Previous geological research suggested that the six-tone slab probably originated from the Brecon Beacons in south east Wales.

Now, scientists have concluded that the monumental Altar Stone actually hails over 460 miles from Salisbury Plain in north east Scotland.

For more than a century, archaeologists have known that some of the stones at Stonehenge came from Wales and were transported – somehow – about 125 miles (200km) to the site of the Neolithic monument on Salisbury Plain.

Now, a “jaw-dropping” study has revealed that one of Stonehenge’s central megaliths is not Welsh at all – it is actually Scottish.

In a discovery described by one of the scientists involved as “genuinely shocking”, new analysis has found that the largest “bluestone” at Stonehenge was dragged or floated to the site from the very north-east corner of Scotland – a distance of at least 466 miles (about 750km)



The Greater, or Stonehenge, Cursus, a huge rectangular earthwork enclosure 1.7 miles long, seen from the air in 2000

The Greater, or Stonehenge, Cursus, a huge rectangular earthwork enclosure 1.7 miles long, seen from the air in 2000

Before Stonehenge

The earliest structures known in the immediate area are four or five pits, three of which appear to have held large pine ‘totem-pole like’ posts erected in the Mesolithic period, between 8500 and 7000 BC.[1] It is not known how these posts relate to the later monument of Stonehenge.

At this time, when much of the rest of southern England was largely covered by woodland, the chalk downland in the area of Stonehenge may have been an unusually open landscape.[2] It is possible that this is why it became the site of an early Neolithic monument complex.

This complex included the causewayed enclosure at Robin Hood’s Ball, two cursus monuments or rectangular earthworks (the Greater, or Stonehenge, and Lesser Cursus), and several long barrows, all dating from the centuries around 3500 BC. The presence of these monuments probably influenced the later location of Stonehenge.



STONEHENGE

Stonehenge is a prehistoric megalithic structure on Salisbury Plain in Wiltshire, England, two miles west of Amesbury. It consists of an outer ring of vertical sarsen standing stones, each around 13 feet high, seven feet wide, and weighing around 25 tons, topped by connecting horizontal lintel stones.

Height: Each standing stone was around 13 ft (4.0 m) high

Stonehenge is perhaps the world’s most famous prehistoric monument. It was built in several stages: the first monument was an early henge monument, built about 5,000 years ago, and the unique stone circle was erected in the late Neolithic period about 2500 BC. In the early Bronze Age many burial mounds were built nearby.

Today, together with Avebury, Stonehenge forms the heart of a World Heritage Site, with a unique concentration of prehistoric monuments.